

## Kooperationsveranstaltung mit der US-Botschaft

### Lehrerfortbildung im Rahmen des Black History Month

**Ort:** U.S. Botschaft, Eingang Behrenstr. (Hintereingang)

**Datum und Zeit:** Freitag, 12. Februar 2010; 15:00-17:30

**Anmeldung:** [https://tisonline.brandenburg.de/tisonline/?bounding=anwf=katalog;vesg\\_nr=09L225901](https://tisonline.brandenburg.de/tisonline/?bounding=anwf=katalog;vesg_nr=09L225901)

Sam Fulwood, Center for American Progress on "Popular Culture and Race":



Like its media, the United States exports its popular culture around the globe. So much of that pop culture has been produced and contains racial themes. It's an old story from Josephine Baker, James Baldwin and Miles Davis to Michael Jackson, Michael Jordan and Oprah Winfrey. President Obama understands this better than most modern-era presidents. He links himself with pop culture in a way to make himself and his policies popular with young people around the world. Is this another example of U.S. cultural imperialism or is it the natural evolution of black American's long unrecognized influence in shaping the cultural norms of our society and world?  
*(Sam Fulwood, 2009).*

Sam Fulwood is a Senior Fellow at the Center for American Progress, where he analyzes the influence of national politics and domestic policies on communities of color across the United States. Prior to joining the Center, Mr. Fulwood was a metro columnist at The Plain Dealer in Cleveland, Ohio. During the 1990s, he was a national correspondent in the Washington bureau of the Los Angeles Times, where he created a national race-relations beat and contributed to the paper's Pulitzer Prize-winning coverage of the Los Angeles riots in 1992. He also worked as business editor and state political editor for the Atlanta Journal Constitution, as assistant city editor, business reporter, editorial writer, and Johannesburg, South Africa bureau correspondent for The Baltimore Sun, and as a police, business, and sports reporter at The Charlotte Observer. Sam Fulwood is the author of *Waking from the Dream: My Life in the Black Middle Class* (Anchor, 1996) and *Full of It: Strong Words and Fresh Thinking for Cleveland* (Gray & Company, 2004). He is a founding contributing writer for The Root.com, an online publication targeted to the African-American online community.

## **Kooperationsveranstaltung mit der US-Botschaft**

### Lehrerfortbildung zum 175. Geburtstag von Mark Twain

"I came in with Halley's Comet in 1835. It is coming again next year (1910), and I expect to go out with it. It will be the greatest disappointment of my life if I don't go out with Halley's Comet. The Almighty has said, no doubt: 'Now here are these two unaccountable freaks; they came in together, they must go out together.'"

—*Mark Twain*

The Embassy of the United States of America in cooperation with LISUM cordially invites you to participate in a teacher training seminar

### **Rereading Mark Twain: Traveler - Writer - Social Critic**

The year 2010 marks the 175th anniversary of Mark Twain's birth and the 100th anniversary of his death – a reason to take a closer look at a writer who is still widely read and quoted daily around the world. Twain still resonates with readers because he touched on questions of social relevance which we still ask today: How does society deal with racism and religious hypocrisy, political opportunism and imperialistic drives? How do we see ourselves, and how are we viewed by other nations?

**Ort:** U.S. Botschaft, Eingang Behrenstr. (Hintereingang)

**Datum und Zeit:** Freitag 23. April 2010; 15:00-17:30

**Anmeldung:**

[https://tisonline.brandenburg.de/tisonline/?bounding=anwf=katalog;vesg\\_nr=09L225902](https://tisonline.brandenburg.de/tisonline/?bounding=anwf=katalog;vesg_nr=09L225902)